

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post Office at New York, N.Y., as second-class matter.

VOL. LXVIII., No. 9. NEW YORK, August 26, 1905. WHOLE NO. 1752

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The Trustee will receive offers for the purchase of this property up to and including August 31, 1905. He reserves the right to reject any and all bids that may be made.

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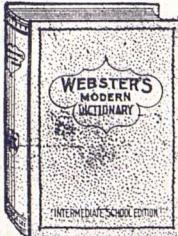
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The Publishers' Weekly.

AUGUST 26, 1905.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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NOTES IN SEASON.

T. FISHER UNWIN will publish shortly a biography of George Eliot by William Matram, first cousin of the great novelist.

AMERICAN CODE COMPANY will publish late in September a Spanish translation of A B C Code, fifth edition. Orders received before September 15 will be billed at \$6, less 10 per cent. After that date price will be \$8, postage extra.

THE JOHN C. WINSTON COMPANY, of Philadelphia, will publish shortly a new, revised edition of "The History of the Society of Friends in America," by Richard H. and Allen G. Thomas; also, "Only a Grain of Sand," by Charles M. Taylor, Jr., described as "a fanciful autobiography of a grain of sand," which will be one of the series containing "Crankisms," etc., and will have illustrations by Clare Victor Dwiggins.

A. WESSELS COMPANY have made arrangements to bring out in their series of popular copyright books "The Castaway," by Hallie Erminie Rives, with eight illustrations by Howard Chandler Christy; also, "The Grafters," by Francis Lynde, illustrated by Arthur I. Keller. They will bring out next month "Conrite Hearts," by Herman Bernstein, author of "In the Gates of Israel," a strong dramatic story of Russian Jewish life.

G. P. PUTNAM'S SONS will publish on September 6 Myrtle Reed's new novel, "At the Sign of the Jack o' Lantern." It is the genial story of the adventures of a New York newspaper man and his young wife, who, at the end of their honeymoon, go to an unexplored heirloom in the shape of a peculiar old house, where many strange and amusing things happen. The book will be uniform in style with the author's popular "Lavender and Old Lace."

Fox, DUFFIELD & CO. have ready a new book by Wallace Irwin, entitled "At the Sign of the Dollar," illustrated by E. W. Kemble. This is a book of racy American verse, containing "Niagara Be Dammed," "To the Pure All Food is Pure," with many other already popular poems and others sure of equal popularity. Later the house will issue "Verses for Jock and Joan," by Helen Hay; "Double-darling and the Dream Spinner," stories for children, by Mrs. Candace Wheeler; "More Adventures of the Happy Hearts Family," by Virginia Gerson; "More Misrepresentative Men," consisting of new verses on celebrities by Captain Harry Graham; and a new and larger edition of "The Fusser's Book," by Anna Archibald and Georgina Jones.

THE REV. DR. JOSEPH H. BAUSMAN, Rochester, Pa., has just brought out his "History of Beaver County, Pennsylvania, and its Centennial Celebration." The work is in two volumes, fully illustrated with portraits, pictures of historic places, maps, facsimiles of historic documents, etc., and is a distinct contribution to the history of Western Pennsylvania. Beaver County lay in the track of the earliest of the French and English explorers of the Mississippi Valley, and was the scene of the heroic labors of the early missionaries—Jesuit and Moravian—who built their stations on the Beaver River, and is full of historic interest. Dr. Bausman spent years in preparing the work and dug deep for his information. It is brought out in two editions—in cloth and in full morocco.

WEEKLY RECORD OF NEW PUBLICATIONS.

¶ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.—**¶**

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, nar., designate square, oblong, narrow books of these heights.

American educational catalogue for 1905. N. Y., Office of *The Publishers' Weekly*, 1905. 70 p. O. leatherette, 50 c.

Beebe, Katharine. The home kindergarten. Akron, O., Saalfeld Publishing Co., [1905.] c. 131 p. 12°, cl., \$1.

Bell, Ja. Pinkey Pleasant. Our Quaker Friends of ye olden time: being in part a transcript of the minute books of Cedar Creek meeting, Hanover County, and the South River meeting, Campbell County, Va. Lynchburg, Va., J. P. Bell Co., 1905. c. 3-287 p. 8°, buckram, \$3.25. [Limited ed. 150 copies.]

Blaney, C: E. King of the opium ring: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1905. 128 p. il. 12°, pap., 25 c.

Blaney, C: E. Young Buffalo: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1905. 128 p. il. 12°, pap., 25 c.

Blodgett, Frances E. and Andrew B. A first reader. Bost., Ginn, 1905. c. '04. 9+131 p. col. il. sq. D. (Blodgett readers.) cl., 30 c.

Blodgett, Frances E. and Andrew B. A primer. Bost., Ginn, [1905.] c. '04. 3+115 p. col. il. sq. D. (Blodgett readers.) cl., 30 c.

Bromwell, H: Pelham Holmes. Restorations of masonic geometry and symbolry: being a dissertation on the lost knowledges of the Lodge. Denver, Col., H. P. H. Bromwell Masonic Publishing Co., 1905. c. 7-559 p. col. pl. por. diagrs., 34 cf., \$10.

Brooks, Amy. Randy's luck; il. by the author. Bost., Lee & Shepard, [1905.] c. 4-215 p. (Randy books, no. 6.) cl., \$1.

Randy Weston has been the central figure of five previous books. In this, the sixth of the series, she is shown particularly in her contact with her young companions—her power of winning and holding friends being so marked, that the envious ones of the country village where her home is say that it is simply Randy's "luck" that so many are fond of her.

Chandler, Katherine. In the reign of coyote: folklore from the Pacific coast; drawings by J. W. Ferguson Kennedy. Bost., Ginn, [1905.] c. 12+161 p. il. 12°, (Once upon a time ser.) cl., 40 c.

Chapman, Harvey W. An index to the old English glosses of the Durham hymnarium. N. Y., H: Holt & Co., 1905. c. 4+90 p. 8°, (Yale studies in English.) pap., 75 c.

Couch, Arthur T: Quiller-, ["Q," pseud.]

Shakespeare's Christmas, and other stories. N. Y., Longmans, Green & Co., 1905. 335 p. il. 12°, cl., †\$1.50.

Cramer, Julia. Fun and frolic: a series of entertaining and instructive stories for children; il. by Walter Dean Goldbeck. St. Louis, Mo., C. Witter, 1905. 96 p. 12°, cl., 50 c.

Daudet, Alphonse. Robert Helmont, journal d'un solitaire; ed., with introd. notes and vocabulary, by W. O. Farnsworth. N. Y., H: Holt & Co., 1905. c. 9+150 p. S. cl., **35 c. net.

A short sketch inspired by events in the Franco-Prussian war, written in 1874, which offers a series of vivid pictures, in the form of a diary.

Davis, Andrew P. Neurology; embracing neuro-ophthalmology, the new science for the successful treatment of all functional human ills; neuropathy, chiropractice, magnetism, suggestive therapeutics, phrenology and palmistry, as related to neuropathy. Cin., F. L. Rowe, 1905. c. 10+242 p. il. por. 8°, hf. mor., \$3.

Dowson, Ernest. Poems; with memoir by Arthur Symons; with il. by Aubrey Beardsley and a por. by W: Rothenstein. N. Y., J: Lane, 1905. 12°, cl., **\$1.50 net.

Dudley, Albertus True. In the line; il. by C: Copeland. Bost., Lee & Shepard, 1905. c. 13+309 p. D. (Phillips Exeter ser., no. 3.) cl., †\$1.25.

A story of school life and football. The young hero is a typical American boy, who has lived abroad with his parents for several years, and while proficient in modern languages, is almost entirely ignorant of the classics. His place in the school he enters, therefore, brings him into contact with both the upper and lower classes, and he makes odd friendships. The broadening of his character under his experiences with his schoolmates is well illustrated. The leading arguments for and against football are introduced.

Eggleston, G: Cary. A daughter of the South: a war's-end romance; il. by E. Pollak. Bost., Lothrop Publishing Co., [1905. Ag.] c. 403 p. D. cl., †\$1.50.

A romance of the last months of the Civil War, when the Mississippi was again opened to navigation. A refugee Southern girl whose family have all perished in the war and who is herself reduced to the verge of starvation is rescued by a young Kentuckian, engaged in buying cotton along the river banks. He conveys her on his steamboat to his sister's home in Cairo, Illinois, and thereafter is the means of uniting her with her only surviving brother, for all of which he receives his reward. There are descriptions of lawless speculators and plundering merchants, who made the most out of the United States government and the ruined Southerners.

Erckmann, Émile, and Chatrian, Alexandre. Waterloo; abbreviated and ed., with introd., notes, vocabulary and composition exercises, by V: E. François. N. Y., H: Holt & Co., 1905. c. 11+226 p. maps, S. cl., **\$40 c. net.

This text was selected because of its historical interest, its unpretentious style and its easy vocabulary. It may be recommended as a first reading book in colleges and for those pupils in secondary schools who have already studied Latin or German and as a second reading book for all others. The book contains the parts of the original story which especially deal with the battles of Ligny and Waterloo.

French, Ja. Magoffin. A text-book on the practice of medicine, for students and practitioners. 2d rev. ed. N. Y., W: Wood & Co., 1905. c. 19+780 p. il. cl., **\$4 net; leath., **\$4.75 net.

Galbreath, C: Burleigh. Benjamin Russel Hanby, author of "Darling Nelly Gray." Columbus, O., Press of F. J. Heer, 1905. c. 43 p. il. O. pap., 50 c.

A biographical sketch of Benjamin Russel Hanby, the author of the words and also the composer of the music of "Darling Nelly Gray," a negro song, that was very popular before and during our Civil War. The sketch first appeared in the *Quarterly of the Ohio Archaeological and Historical Society*.

Gannett, H.: Garrison, Carl L., and Houston, Edwin Ja. Commercial geography. N. Y., Amer. Book Co., [1905. Ag15.] c. 6+30 p. O. hf. leath., \$1.25.

"It begins with a study of the influence on industrial progress of climate and topography, of social conditions, of manufacturing and transportation facilities and of financial conditions, giving due weight to each as a factor in economic development. . . . Then beginning with the United States, the student studies in greater detail the actual conditions existing in the principal countries of the world and the forces that are operating to the continuance or change of such conditions. The relations of the various industries to one another, and their location in different parts of the world, are shown graphically by maps and by percentage diagrams or tables, while definite quantities are given in tables at the end of the book."—Preface.

Gould, Nat., ["Verax," pseud.] A clever escape: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1905. [Ag25.] 200 p. 12°, pap., 25 c.

Gove, Aaron. Spelling lessons for intermediate grades. Bost., Ginn, [1905.] c. 104 p. D. cl., 25 c.

Hall, C: Cuthbert. Christian belief interpreted by Christian experience: lectures delivered in India, Ceylon and Japan on the Barrows foundation; with an introductory note by the Vice-Chancellor of the University of Bombay. Chic., University of Chicago Press, 1905. 41+255 p. O. (Barrows lectures, 1902-03.) cl., **\$1.50 net. Prof. Hall, President of the Union Theological Seminary, delivered these lectures in the leading cities of India and Japan in connection with the lectureship founded by Mrs. Caroline E. Haskell. The material is divided into six parts under the following titles: The nature of religion, The Christian idea of God and its relation to experience, The Lord Jesus Christ, the Supreme Manifestation of God, The sin of man and the sacrifice of Christ interpreted by Christian experience, The ideas of holiness and immortality interpreted by Christian experience, Reasons for regarding Christianity as the absolute religion.

Hall, Howard, and Blaney, C: E. The millionaire detective: [a novel.] N. Y., J: S.

Ogilvie Publishing Co., 1905. 128 p. il. 12°, pap., 25 c.

Heroy, Frances Louise. Dollikin's party, and other stories. N. Y., Cupples & Leon, [1905. Agr.] c. 68 p. il. 16°, (Juvenile gems.) bds., 50 c.

Heroy, Frances Louise. The Pug family entertains, and other stories. N. Y., Cupples & Leon, [1905. Ag10.] c. 70 p. il. 16°, (Juvenile gems.) bds., 50 c.

Hinsdale, B. A. The American government, national and state. 4th ed. N. Y., Amer. Book Co., [1905. Ag17.] c. '91-'05. 8+493 p. O. cl., \$1.25.

Since "The American government" was first published in 1900, it has been entirely reset, and new plates have been made. An opportunity has thus been afforded for further revision. The book has been brought down to the assembling of the Fifty-Eighth Congress. To chapter 54 some matter has been added on the subject of party machinery.

Hobart, G: Vere, ["Dinkelspiel" and "Hugh McHugh," pseud.] Get next; il. by Gordon H. Grant. N. Y., G: W. Dillingham Co., [1905. Ag.] 4-III p. nar. S. cl., 775 c.

Characteristic sketches by "John Henry" on race tipsters, bridge whist, amateur photography, the "grip," courting, summer resorts and on great men.

Hume, Fergus W. The secret passage. N. Y., G: W. Dillingham Co., [1905.] c. 7-320 p. frontispiece, D. cl., \$1.25.

A servant girl leaves a house where heavy, secret gambling goes on and takes service with a quiet old lady in a retired house connected by secret passage with a large walled estate. The mistress is murdered the first night and the intricate plot is devoted to the detective work on the mysterious case. Gamblers and coiners are the actors and the reader is kept sifting different theories almost to the last page.

Jerrold, Walter Copeland. A descriptive index to Shakespeare's characters in Shakespeare's words. N. Y., Dutton, [1905.] 13+176 p. 16°, (Miniature reference lib.) leath., 50 c.

Jordan, W: G: Self-control, its kingship and majesty. N. Y. and Chic., Revell, 1905. [Ag2.] c. 192 p. 12°, cl., **\$1 net.

Kansas. The law of negotiable instruments; also the law of conveyances, mortgages, landlords and tenants, and notaries public; also the law designating who pays taxes on real estate sold; being all the laws up to and including that of 1905 on the above subjects, with annots. Topeka, Crane & Co., 1905. c. 80 p. O. pap., 50 c.

Kellogg, Vernon Lyman. American insects; with many original il. [col. pls.] by Mary Wellman. N. Y., H: Holt & Co., 1905. c. 7+674 p. O. cl., **\$5 net.

Written to foster an interest in insect biology on the part of students of natural history, of nature observers, and of general readers; the work provides in a single volume a general systematic account of all the principal groups of insects as they occur in America, together with special accounts of the structure, physiology, development and metamorphoses, and of certain particularly interesting and important ecological relations of insects with the world around them. Systematic entomology, economic entomology, and what may be called the bionomics of insects are the special subjects of the matter and illustration of the book.—*Prefatory Note*.

Koch, Felix J: A little journey to the Balkans and European Turkey. Chic., A.

- Flanagan Co., [1905.] c. 112 p. il. 12°, (Library of travel.) cl., 20 c.
- Lakes, Arthur. Geology of western ore deposits. Denver, Col., Kenrick Book and Stationery Co., 1905. 8°, cl., *\$2.50 net.
- Lee, C: W. The stoneman: the science and art of imposition; treats of the development of forms and the transposition of sections. Chic., C: W. Lee, 1905. 151 p. 16°, pap., \$1. Handbook for printers.
- Leonard, J: W.; ed. The book of Chicagoans: a biographical dictionary of leading living men of the city of Chicago. Chic., A. N. Marquis & Co., 1905. c. 636 p. sq. O. cl., \$8.50.
- Modeled on the plan of "Who's who in America." Contains brief life sketches of leading Chicago men of good standing and reputable vocation, information having been procured at first hand.
- Lord, H: Curwen. The elements of geodetic astronomy, for civil engineers. Columbus, O., H: C. Lord, [1905.] 150 p. 8°, cl., *\$1.50 net.
- Lorenz, Hans. Modern refrigerating machinery: its construction, methods of working, and industrial applications: a guide for engineers and owners of refrigerating plants by Hans Lorenz; authorized tr. from the 3d German ed. by T: H. Pope; with chapters on American practice in refrigeration, insulation, auditorium and other cooling, by H. M. Haven and F. W. Dean. N. Y., J: Wiley & Sons, 1905. c. 10+396 p. il. 8°, cl., \$4.
- Lynde, Francis. A fool for love; il. by G: Brehm. Indianapolis, Ind. Bobbs-Merrill Co., 1905. 4+204 p. nar. D. (Pocket books.) cl., 75 c.
- The hero, a very competent civil engineer, goes West to start a rival short branch railroad in a rich mining country. He meets the owner of the existing road and his niece; love complicates matters and an ingenious combination of circumstances brings all to a happy ending.
- Martindale, T: Wildwood ways and Down-East wilds; il. by Frank H. Taylor. Phil., Frank H. Taylor, 1905. c. 80 p. D. pap., 25 c.
- Sketches of out-doors on the coast of southern New Jersey, and in the sombre solitudes of the Maine wilderness. Originally written for the Philadelphia *Inquirer* and the Wildwood *Sun*.
- Milioukov, Paul. Russia and its crisis. Chic., University of Chicago Press, 1905. 13+589 p. por. map, O. (Crane lectures, 1903.) cl., *\$3 net.
- The contents of this book are essentially the same as those of the author's lectures on "Russian Civilization" delivered during the summer of 1903 at the University of Chicago, on the Charles R. Crane foundation, excepting chapter 7 on "The crisis and the urgency of reform" which is new. The other chapters have for their subjects: Russia and the United States, a comparison; The nationalistic idea; The religious tradition; The political tradition; The liberal idea; The socialistic idea.
- Missouri. The negotiable instruments law; with comments by J. M. Blayney on the changes effected in the common law of Mo. by the passage of the new law; ed. and arr. by Alex. H: Robbins. St. Louis, Central Law Journal Co., 1905. c. 75 p. O. pap., \$1.
- Modern mystic's (A) way: [novel.] N. Y., Dutton, 1905. 12+146 p. 12°, cl., \$1.25.
- Monks, Rev. Gilbert. The preacher's guide; or, secret of success in sacred oratory; with introd. by the Archdeacon of London. N. Y., T: Whittaker, 1905. [Ag15.] 514 p. 8°, cl., *\$2.50 net.
- Morgan, Rev. G: Campbell. The Christ of to-day, what? whence? whither? N. Y. and Chic., Revell, 1905. [Ag1.] c. 64 p. 16°, bds., *50 c. net.
- Murray, Ja. A: H.: [and others.] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pts. 73, 74, v. 6, Lawyer-lime. N. Y., Oxford University Press, (Amer. Branch,) 1905. 121-296 p. f°, pap., ea., 90 c.
- Newcomer, Alphonso Gerald. English literature. Chic., Scott, Foresman & Co., 1905. c. 445 p. il. pors. D. cl., \$1.25.
- New York. Forest, fish and game law relating to the forest preserve, fish, game, and the Adirondacks and international parks, enacted by the legislature of 1900 and amended by the legislature of 1905. Albany, N. Y., Matthew Bender, 1905. c. 155 p. S. pap., 50 c.
- New York. The transfer tax law of the state: being article 10 of chap. 24 of the general laws as enacted by chap. 908, laws of 1896, with the amendments thereto, and as amended and re-enacted by chap. 368 of the laws of 1905 in effect June 1, 1905; with annots. and references, together with a table of cases and forms, by G: W. McElroy. Alb., Matthew Bender & Co., 1905. c. 30+509 p. O. buckram, \$4.
- Ovid [Lat. Ovidius] Naso, Publius. Selections from Ovid; ed. for the use of schools; with introd., notes and vocabulary by G. J. Laing. N. Y., Appleton, 1905. 358 p. i il. D. (Twentieth century text-books, Classical section.) cl., \$1.40.
- Edited with special reference to the needs of students who have not gone further in their Latin reading than Caesar. Most of the selections are from the Metamorphoses; with added representative passages from the Heroides, Fasti, Tristia, and Epistles ex Ponto. In the introduction, besides the usual information concerning the poet's life and works, a brief description is given of the Augustan age, an outline of Greek mythology, and a short statement of the elementary principles of prosody.
- Peebles, J. M., M.D. The demonism of the ages; spirit obsessions so common in spiritualism, oriental and occidental occultism. 3d ed. Battle Creek, Mich., Peebles Medical Institute, [1905.] 382 p. por. O. cl., \$1. The writer has studied the theories of spiritualism in all the lands of the world. He describes the beliefs held about demons, obsessions and influences. He believes a new time is at hand and that our spiritual lives will be affected more and more by "the principles of a wiser-world brotherhood, one uplifting aim, altruism; one all-embracing religion, the religion of love."
- Peebles, J. M., M.D. Vaccination: a curse and a menace to personal liberty; with statistics showing its dangers and criminality. [Battle Creek, Mich., Peebles Medical Institute, 1905.] 326 p. por. O. cl., \$1. The author holds the theory of vaccination to be

untenable and its practice beset with severe physical danger. But he is specially bitter against the legislation that makes this law compulsory and robs free-born citizens of the right to refuse to comply with a practice in which they have no faith. He classes vaccination with all other forms of ignorance and superstition.

Peebles, J. M., M.D., Densmore, Helen, *M.D.*, and Colville, W. J. *Reincarnation; or, the doctrine of the "soul's" successive embodiments examined and discussed pro and con by Dr. J. M. Peebles versus Dr. Helen Densmore and W. J. Colville*. Battle Creek, Mich., Peebles Medical Institute, 1905. c. '04. 105 p. O. pap., 45 c.

Pinckney, Gustavus M. *The coming crisis: three ideas*. Charleston, S. C., Walker, Evans & Cogswell Co., 1905. c. 228 p. 12°, cl., *\$1.50 net.

Public Schools Athletic League. *Official handbook of the Public Schools Athletic League*; ed. by Dr. Luther Halsey Gulick and W. C. J. Kelly. N. Y., American Sports Publishing Co., 1904. c. 59 p. pors. 16°, (Spalding's athletic lib.) pap., 10 c.

Read, Opie P. ["*Arkansaw traveller*," *pseud.*] *Opie Read in Arkansas*. N. Y., J. S. Ogilvie Publishing Co., 1905. 128 p. 12°, pap., 10 c.

Reynolds, G. F. *Some principles of Elizabethan staging*. Chic., University of Chicago Press, 1905. 2 pts., 34; 39 p. pap., ea., *50 c. net.

Richardson, Rob. *The greater Waterloo: a love story*. N. Y., G. W. Dillingham Co., [1905. Ag.] 2-260 p. D. cl., †\$1.50.

The little Canadian town of Waterloo is the scene. The son of a sour old village miser with the soul of a poet fights many unpleasant happenings before he wins the girl who has been so good an influence in her circle. In the little village of Waterloo the future writer was quite alone in his search for the ideal, but he came out conqueror in the "Greater Waterloo."

Rudolph, Alex. J. *Material for a bibliography of Dr. Edmond Halsey, 1656-1752; with some notes and addenda by Eugene Fairfield McPike*. Bost., Boston Book Co., 1904. 13 p. O. (*Bulletin of Bibliography pamphlets.*) pap., 25 c.

Ruffet, L., D.D. *Our attitude as pastors toward modern Bible criticism*. N. Y. and Chic., Revell, 1905. c. 32 p. 16°, pap., *10 c. net.

Schiller, Johann Christoph Friedrich v. *Geschichte des Dreissigjährigen Krieges: drittes buch*; abridged and ed., with introd., notes and vocabulary, by Arthur H. Palmer. N. Y., H. Holt & Co., 1905. c. 4+ 183 p. map, S. cl., 35 c. German text abridged. The introduction presents Schiller as historian; a list of his historical writings; an outline of the contents of his "History of the thirty years' war" and a brief sketch of the war.

Scott, Fred Newton, and Buck, Gertrude. *A brief English grammar*. Chic., Scott, Foresman & Co., 1905. c. 194 p. D. cl., 60 c.

"Since this book," says the preface, "is designed for the pupil rather than for the teacher, all suggestions as to the teaching of English grammar have been conveyed rather by implication than by specific recommendation. The text itself is, however, de-

signed to indicate a general method of presentation, variable in detail at the will of the individual teacher. Each chapter, it will be evident, presents not the material for any fixed number of class recitations, but rather a single subject, divisible according to the available time, the capacity of the students, and other practical considerations."

Shakespeare, W. *The life of King Henry V.; with notes, introd., and glossary*; ed. by W. H. Hudson; with 7 il. by Dora Curtis. N. Y., H. Holt & Co., 1905. S. (Temple school Shakespeare.) cl., **35 c. net.

Shute, H. A. *Real boys: being the doings of Pluply, Beany, Pewt, Puzzy, Whack, Bug, Skinny, Chick, Pop, Pile and some of the girls*; il. by F. R. Gruger. N. Y., G. W. Dillingham Co., [1905. Ag.] c. 4-257 p. D. cl., †\$1.25.

Contains the further adventures of those Exeter boys known in the pages of the "Real diary" and "Sequel." Unlike the two previous books, this story is written from a man's point of view, but a man who "has not forgotten a happy boyhood in a delightful old New England town."

Snell, F. J. *Early associations of Archbishop Temple*. N. Y., T. Whittaker, 1905. 342 p. 12°, cl., *\$2 net.

Snow, W. *Benham. Currents of high potential of high and other frequencies*. N. Y., Scientific Authors' Publishing Co., 1905. c. 8+196 p. il. 8°, cl., \$2.50.

Ular, Alex. *Russia from within*. N. Y., H. Holt & Co., 1905. 9+290 p. O. cl., **\$1.75 net.

Dating from the assassination of Von Plehve, the Minister of the Interior, on July 28, 1904, this work tells of the revolution that is at present rending the Russian nation. The acts of the executive that for years have been leading up to the general dissatisfaction are critically examined and fairly judged and presented. Vigorous and truthful pictures are given of the present Czar, and his ancestors, and of all the leading men of Russia. A minute analysis of Baron de Witte's character and career is rich in interest.

Underwood, Earl. *Representing John Marshall & Co.: being confessions of Edward R. Ward, a drummer*; il. by Gordon H. Grant. N. Y., G. W. Dillingham Co., [1905.] 5-170 p. D. cl., †\$1.

A rollicking tale of the haps and the mishaps of a down-to-the-minute "drummer," told by himself in the vernacular of "the road."

Willis, H. *Parker. Our Philippine problem: a study of American colonial policy*. N. Y., H. Holt & Co., 1905. 13+479 p. map, D. cl., **\$1.50 net.

As correspondent of a leading New York paper, Professor Willis, of Washington and Lee University, spent several months in the Philippines in 1904, studying its conditions, government, and various social problems, which he frankly presents and discusses in chapters entitled: The Philippine problem; The beginning of civil government; The Philippine civil service; Local government; The legal and judicial system; The constabulary and the maintenance of order; The control of public opinion; Political parties; The church problem; American education in the Philippines; Social conditions; Economic legislation; The business situation; Rural and agricultural conditions; The exploration of the Philippines; Income and outgo; The future.

Willson, H. *Beckles. Ledger and sword; or, the honorable company of merchants of England trading in the East Indies, (1599-1874;)* with frontispiece in photogravure by Maurice Greiffenhausen and others. N. Y., Longmans, Green & Co., 1903. 2 v., 9+452; 4+434 p. il. pors. maps, O. cl., *\$7 net. (corr. price.)

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		Murray, and others, New English dictionary on historical principles, pts. 73, 74, v. 6..... ea., 90
		PEEBLES MEDICAL INSTITUTE, Battle Creek, Mich.
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OFFICE OF THE PUBLISHERS' WEEKLY, 298 Broadway, New York. American educational catalogue, 1905..	50	FRANK H. TAYLOR, 718 Arch St., Philadelphia. Martindale, Wildwood ways..... 25
FLEMING H. REVELL Co., 156 Fifth Ave., New York; 63 Washington St., Chicago. Jordan, Self-control, its kingship and majesty..... net, *\$1.00 Morgan, The Christ of to-day....net, *50 Ruffet, Our attitudes as pastors toward modern Bible criticism.....net, *10		UNIVERSITY OF CHICAGO PRESS, Chicago. Hall, Christian belief interpreted..net, *\$1.50 Milyukov, Russia and its crisis....net, *3.00 Reynolds, Some principles of Eliza- bethan staging, 2 v.....ea., net, *50
F. L. ROWE, Cincinnati. Davis, Neurology, embracing neuro- ophthalmology..... 3.00		WALKER, EVANS & COGSWELL, Charleston, S. C. Pinckney, The coming crisis.....net, *1.50
SAALFIELD PUBLISHING Co., Akron, O. Beebe, The home kindergarten..... 1.00		THOMAS WHITTAKER, 2 Bible House, New York. Monks, The preacher's guide.....net, *2.50 Snell, Early associations of Arch- bishop Temple..... 2.00
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BUSINESS NOTES.

AUGUSTA, GA.—The Richards & Shaver Company has sold its stock of books, stationery, etc., to Julia B. Richards and Etta B. Smith. The Richards & Shaver Company will continue its business of lithographing, book binding and the manufacture of rubber stamps. The Richards Stationery Company, which succeeds to the book and stationery business of the Richards & Shaver Company, has filed articles of incorporation with a capital stock of \$10,000, all paid in, and with rights to increase this to \$25,000.

BROOKLYN, N. Y.—Edward J. O'Malley, who has been with Henry Malkan for several years, has opened a bookstore at 81 Broadway. He would deem it a favor to have the trade forward catalogues.

CEDAR RAPIDS, IA.—A. H. Waterman & Co., booksellers, have been succeeded by Holmes & Holmes.

EL RENO, OKLA.—L. C. Van Ness has sold his book business to W. M. Stoltz.

MOULTRIE, GA.—F. M. Welch, bookseller, has been succeeded by H. D. Woolard.

PITTSBURG, PA.—The Joseph Horner Book Company, an adjunct of the Pittsburg Methodist Book Company, has been dissolved. The company was organized in 1900 for the purpose of selling miscellaneous literature, the general conference of the Methodist Episcopal Church having made a rule that the church depositories should sell nothing but Methodist Episcopal literature. The Horner Book Company was in charge of Joseph Horner, J. O. Young and J. T. Horner. As few other depositories followed the rule it was deemed inexpedient to continue this branch.

PRINCETON, N. J.—The business of the

University Bookstore, Princeton, has been taken over by a new concern which is to be incorporated under the laws of the State of New Jersey, with the firm name of "The Princeton University Store." The business, which will be under the management of R. C. McNamara, formerly with Hinds & Noble, of New York, will be run on a strictly co-operative basis, and will serve as a general supply store for the entire university.

WAYNE, NEB.—F. E. Jones, bookseller, has been succeeded by Jones & Felder.

YORK, PA.—Edward H. Keller, head clerk for a number of years at the Barnhart Book and Stationery Store, will shortly open a first-class book and stationery store on South George Street.

BIBLIOGRAPHIC NOTES.

KARSLAKE & Co., Hampstead, London, have brought out Part 3 of the second volume of their "Book Auction Records," from April 1 to June 30, 1905, containing 5615 records.

HENRY CAREY BAIRD & Co., Philadelphia, have just brought out a classified catalogue of books on Chemical Technology and General Chemistry, which has been prepared with great care and brought down to date of issue, August 15. The work will be found useful to the trade and to libraries. (15 p. 16°.)

THE BOSTON BOOK COMPANY, 83 Francis Street, Back Bay, Boston, has reprinted from their *Bulletin of Bibliography* Alexander J. Rudolph's "Material for a Bibliography of Dr. Edmond Halley, (1656-1742.) Mr. Rudolph in preparing this interesting bibliog-raphy of the eminent English astronomer, known to his contemporaries as the "Southern Tycho," was assisted by Eugene Fairfield McPike. (13 p. 16°, *Bulletin of Bibliography Pamphlets*, No. 14.)

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending June, 1905, and for the twelve months ending the same, compared with the corresponding periods of 1904, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from :	Month ending June		Twelve months ending June	
	1904.	1905.	1904.	1905.
United Kingdom.....	\$59,462	\$108,142	\$1,321,043	\$1,354,848
France.....	12,074	12,057	108,820	210,002
Germany.....	51,761	51,179	688,563	698,953
Other Europe.....	52,951	22,571	337,958	263,092
British North America.....	3,144	3,626	41,262	54,551
Other Countries.....	4,429	1,567	33,924	27,735
Totals.....	183,821	199,142	2,621,570	2,609,181

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from :	1904.	1905.	1904.	1905.
United Kingdom.....	\$97,721	\$112,412	\$1,268,811	\$1,244,674
France.....	6,142	6,167	108,966	86,814
Germany.....	28,664	46,401	348,837	464,719
Other Europe.....	2,762	6,107	99,691	96,308
British North America.....	4,681	5,678	51,052	54,416
China.....	306	267	4,070	5,730
Japan.....	109	1,360	20,275	21,789
Other Countries.....	1,911	370	5,315	6,227
Totals.....	142,296	178,762	1,907,617	1,980,677

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported :	1904.	1905.	1904.	1905.
United Kingdom.....	\$55,752	\$110,309	\$1,053,256	\$1,178,244
Belgium.....	1,220	1,449	22,498	41,028
France.....	5,111	3,605	63,477	59,317
Germany.....	19,022	10,531	214,641	165,541
Italy.....	1,192	2,124	24,735	16,502
Netherlands.....	566	644	10,884	14,110
Other Europe.....	7,136	2,322	39,234	55,598
British North America.....	143,492	147,985	1,757,793	2,038,253
Central American States and British Honduras.....	2,097	6,725	48,218	54,996
Mexico.....	8,968	21,926	142,748	182,685
Cuba.....	11,247	18,306	111,256	223,256
Other West Indies and Bermuda.....	43,010	3,457	119,939	62,607
Argentina.....	5,062	51,351	84,807	75,033
Brazil.....	12,227	3,069	112,770	51,933
Chili.....	1,006	3,133	39,344	82,879
Colombia.....	630	729	7,171	7,287
Venezuela.....	5,610	540	21,759	23,820
Other South America.....	2,790	4,469	41,134	43,782
Chinese Empire.....	939	1,604	24,044	29,109
British East Indies.....	1,998	2,498	23,445	25,222
Japan.....	3,646	1,884	49,030	54,346
British Australasia.....	22,279	10,731	208,924	204,461
Philippine Islands.....	4,017	7,179	47,841	79,796
Other Asia and Oceanica.....	4,811	591	20,062	16,920
British Africa.....	6,653	4,289	51,501	39,643
All other Africa.....	536	245	6,769	7,792
Other countries.....	24	24
Totals.....	370,945	384,875	4,347,304	4,844,160

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.	1904.	1905.	1904.	1905.
Books and other printed matter.....	\$270	\$263	\$11,914	\$34,245
Dutiable.				
Books and other printed matter.....	1,152	1,429	47,601	44,658

Merchandise remaining in warehouse June, 1904, \$41,742; June, 1905, \$39,048.

Failures in the Book and Printing Trades, January-June.

Books and Papers.—Liabilities.			Printing and Engraving.—Liabilities.		
	1903.	1904.	1903.	1904.	1905.
January	\$57,215	\$90,956	\$66,915	\$701,766	\$348,866
February	7,417	119,927	63,967	123,439	221,246
March	35,541	8,900	75,150	549,413	191,775
April	18,496	32,500	34,067	115,678	101,375
May	11,400	42,056	8,500	236,211	79,256
June	2,000	11,764	28,176	39,689	177,625

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 26, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

FAKE "TRUST COMPANIES" AS BOOK AGENTS.

WHEN the State of Delaware, under the demoralization of Addicks politics, undertook to bid against New Jersey for the organization of new corporations and the resulting fees, it so overdid the matter in placing the management of the stockholders' affairs under these new laws beyond control or investigation by stockholders as to cause suspicion to be thrown *a priori* upon any corporation organized under this Delaware legislation. As one result, a number of "fake" corporations have been organized in Delaware, two or more of which are taking a hand in the book business in a manner which can scarcely be complimented as "questionable," replacing the proverbial real estate agent who "in the course of his business," etc., etc., had some books "thrown on his hands, which he was prepared to dispose of at less than half-price."

Bookbuyers, newspaper men and others have recently received letters or circulars from the "Shipley Surety and Trust Co." of Wilmington, and the "Colonial Trust Co." also of Wilmington—the letters personally signed in both cases as by Philip L. Garrett, secretary and treasurer. Both these "trust companies" have their offices, and, so far as we have been able to learn, their entire outfit in the desk of this gentleman, in the Church Building, Wilmington. Mr. Garrett is reported to be a young lawyer, hitherto reputable, somewhat interested in politics, and deputy judge of the municipal court. Of the

"Shipley Surety and Trust Co." Charles N. Thompson is named on the letterheads as president and Francis D. Baldwin as vice-president, while on the letterheads of the "Colonial Trust Co." Mr. Baldwin is named as president and Mr. Thompson as vice-president. Neither of these names appear, we are informed, in the Wilmington city or telephone directories. Mr. Baldwin is a resident of a rural district adjacent to Wilmington, not known to be in active business, but interested in politics, and recently a candidate for Insurance Commissioner; of Mr. Thompson's standing we have been unable to learn anything.

The "Shipley Surety and Trust Co." first sent out a seemingly personal letter, signed as by Mr. Garrett, to the effect that this company had been obliged to take over as security a valuable private library, from which it was selling books at a sacrifice, and of which a catalogue would be sent on receipt of a signed postal card. The signing of this postal card brought back, not the promised catalogue, but a local subscription book agent, who apologized that the library had already been sold—"for \$80,000"—but offered to sell at half-price from a typewritten list of rare and special books, which he said were the property of the "Aetna Company of Boston," of which we have been able to learn nothing, placed in the hands of the trust company as receiver. The list included a few editions of which Anthony Comstock is chronically in search, some high-priced sets of standard authors, and such books as the King Edward Prayer Book, issued by the so-called "Cambridge Society," and "The Great Operas" and "The Drama," *King Edward Edition*, of which last we have more to say further on. This job lot of "unlimited numbers of limited editions" was offered at half-price, in great secrecy, "so that the publishers should not be informed of the sacrifice."

The "Colonial Trust Co." which, "in order to secure a claim has been compelled to accept 52 sets" of our ancient friend, the "Makers of History," does business by a slightly different method, and the autograph signature of P. L. Garrett is varied accordingly. It will sell these 52 sets in the familiar fashion of one dollar after examination and two dollars a month for nine months, and is less insidious than its twin-brother corporation. Both these so-called corporations are evidently a new variation of old methods of subscription book houses to get a hearing, and

if Mr. Garrett desires to keep reputation as a reputable lawyer he can scarcely afford to have himself used as a stool-pigeon in such business.

We publish these facts in response to inquiries, and as a warning to the honest book-trade and its customers against this latest of the Protean wiles of the book agent.

"The Great Operas" and "The Drama," referred to above, were originally exploited as coming from a society which was to use the profits to lobby through Congress a bill for the National Opera, and have since been published by the "Athenian Society, London," the "Société Universelle Lyrique, London, Paris, Berlin, Philadelphia," and under various publishing *noms de plume*. The prospectus for these works belongs in the humors of the book-trade; the "list of notable contributors" includes a wide range from Æschylus and Terence to Irving and Longfellow, and from Gluck and Beethoven to Humperdinck and Puccini, whose shades or selves would be rather surprised at the nature of their contributions, the books being simply the stories of the operas and dramas, lavishly illustrated, prefaced by biographical notices. Unfortunately, autograph certificates of good character had been obtained from several American ambassadors abroad, including Andrew D. White, Horace Porter and W. F. Draper, as well as from musicians and dramatists, by J. W. Buel, the projector of the work, probably in connection with a presentation copy, which illustrates a petty weakness of great men from which diplomatic representatives of the United States should certainly except themselves. It would be impossible to do justice to the diction of this work, as illustrated in the prospectus, by any description of our own, but incidentally it may be mentioned in quotations that "by these beautiful tales the great *Queen Semiramis* seems to come out of her golden tomb arrayed in the purple glories of her majesty to greet the modern world; the *Queen of Sheba*, that wonderful potentate of *Ethiopia*, sweeps into *Solomon's Temple* bearing treasure gifts, and the splendor and opulence of *Juda's Palace* is revealed" (*sic*). For further particulars reference may be made to the "Shipley Surety and Trust Co.," but the half-price terms should be mentioned only confidentially lest the feelings of the publishers of these works should be hurt. The list price, by the way, is only \$400.

THE COMPLETE BOOKSELLER.

Because a man has shop to mind,
In time or place, since soul must live,
Needs spirit lack, all life behind,
All stray thoughts, fancies fugitive,
All loves except what trade can give?

IN quoting the above a writer in the London *Daily Chronicle* answers:

"No! most emphatically no! The complete bookseller has the dual personality of, let us say, Pierpont Morgan and Charles Lamb. He can discourse shrewdly upon the state of trade and the advantages of the net system, or handle a first edition with the mute reverence of the true bibliophile.

"As a tradesman he occupies a unique position. He is sometimes a poet or essayist, always a philosopher. The one thing to be urged against him is that he does not, as a rule, keep a diary or write his reminiscences. His tact and diplomacy are supreme.

PERSONALITY.

"Brought into a close personal relation with his customers, ('clients' seems a more fitting word,) he has opportunities denied to those of other trades. Personality, with him, counts for everything. In inspired moments he can forget he has 'shop to mind,' and will tell you of loves other than those 'trade can bring.'

"The real bookseller is both guide and friend, and it must be understood I always refer to the man of culture, who loves books for their own sake. He possesses a fine discrimination, and advises with a proper appreciation of the individual requirements of those who defer to his judgment. To recommend a wrong book is a grave offence, sometimes never forgiven. The man whose leisure is diverted by 'Ouida' is apt to resent, as a personal affront, the suggestion that he should try something by 'Ian Maclaren.'

"The decay of the bookseller is said to have set in. Mr. Hyde has killed Dr. Jekyll. The kindly being who once beamed at us through a pair of gold-rimmed spectacles is no more. In his place is a shrewd-visaged, bullet-headed little man who sells a book as if it were a bun. Never was there a greater error! The statement is one of those arrows of libel shot haphazard into the air. It would be as reasonable to accuse the Cabinet of thinking of remodelling the War Office on the lines of the Salvation Army headquarters.

THE ASSISTANT.

"There is said to be always a grain of truth in the most far-fetched statement. In this case the bookseller's assistant is the grain. His alleged enormities would fill volumes. He is well-meaning and desirous of pleasing, and his errors should be viewed with compassion. As a matter of fact they are treated with contumely. The opinion of the bookbuying public about the average assistant is uncomplimentary in the extreme. He not unfrequently knows little beyond titles, authors and prices—and not always these. There are, of course, the inevitable exceptions, existing apparently for the sole

purpose of proving the rule, whatever that may mean.

"The reason for this mediocrity is obvious. Booksellers' profits are small; the salaries they pay are still smaller. Again, the old-fashioned apprenticeship has almost ceased to exist. The result is that the rank and file are now recruited from what is, educationally, a less well-endowed class. Even if a young man shows special adaptability for his work, he must be prepared to labor many years for a ridiculously inadequate wage before he can hope to obtain an important position in one of the larger houses. Thoughtful parents naturally think twice before placing their sons in a sphere of activity so unpromising."

OBITUARY NOTES.

ADOLPH GUILLAUME BOUGUEREAU, the famous French painter, died on August 20, at La Rochelle, where he was born on November 30, 1825.

MRS. MARY MAPES DODGE, the editor of *St. Nicholas Magazine* since its foundation in 1873, died August 21, at her summer home at Onteora Park, Tannersville, N. Y., at the age of seventy-four. Born in New York City in 1831, the daughter of Professor James J. Mapes, the well-known promoter of scientific farming in the United States, Mrs. Dodge spent all her life in a literary atmosphere. She was very talented for music, drawing and modelling, and also early displayed a keen taste for writing children's stories. While quite young she married William Dodge, a lawyer, but he died suddenly after a short time and left her two boys to bring up. In her first executive position she was associate editor of *Hearth and Home*, and came in touch with Harriet Beecher Stowe, "Ik Marvel" and other celebrated writers of their day who wrote for that magazine. She wrote for the periodical and her ability was soon recognized, and she was called to edit *St. Nicholas* with great public approval. Under her management *St. Nicholas* became famous in many lands and a great educational feature in the lives of the young people of the last generation. Mrs. Dodge was author of "The Irvington Stories," "Hans Brinker," the most successful juvenile of its day, which has been translated into Dutch, French, German, Russian and Italian; "Donald and Dorothy," "A Few Friends and How They Amused Themselves;" and "Theophilus and Others," and she did almost equally good editor's work on "Rhymes and Jingles," "Baby Days" and "Baby World." Mrs. Dodge also wrote for grown people and has contributed to all our best magazines. One of her immensely popular sketches contributed to *Scribner's* in 1870 was "Mrs. Malony on the Chinese Question," which was used for recitation for years from the Atlantic to the Pacific. Mrs. Dodge attended strictly to work until within a few months. Her name was a household word among the children for many, many years.

COPYRIGHT IN RUSSIA.

THE question of copyright in Russia is being agitated in that country although the war is in progress, because one of the conditions of the Russo-German Commercial Treaty is that within a limited period negotiations with respect to the mutual protection of the rights of authors, artists, etc., are to be entered into. "It is contended by Russia," according to the London *Academy*, "that she is relatively by no means so great a sinner as represented by her neighbors, and that up till recently all Western Europe enjoyed the same literary freedom as Russia does now. France and Germany particularly take piratical liberties as publishers of foreign works. As a young people the Russians say that they have need of the support of their elders; but on the other hand France, whilst publishing vocal music with translations for English, Italians, Germans, and even Spanish, has none for Russian, except that now 'Carmen' is being printed in Paris with a Russian text. In Germany there are translations into English; but no Russian, except 'Tristan' for the pianoforte, which has been in existence for about five years. It must be concluded, says one writer sarcastically, that the Russians know all languages, and that a Russian translation is 'wasted money.' It is all one: Russians can sing in English if necessary. There is a dread that Russia may be tempted to enter into some treaties without a comprehensive understanding with all countries interested, for it is pointed out that the Berne convention was not adhered to without reserve by the various signatories, England for example, when she joined in 1887, having declined to recognize any retrospective action for the convention. That Russia must be at least as careful as the other nations interested is the view taken."

JOURNALISTIC NOTES.

KARL FR. PFAU, Leipzig, has begun the publication of a polyglot journal, the English title of which is *The Booksellers' Guide of Correspondence*. The first issue, edited by Mr. Pfau and E. Schirmer, is in German, English and French, and contains chiefly notices of new firms, changes in firms, and other similar business notices. The next issue will be in German, Italian and Russian, and other languages, we understand, will be used in future issues. The translations of the German text, while they may give the sense of the original, are not always happy, though they are funny. The price for each issue is 10 cents.

THE current supplement of the *International Studio*, just published by John Lane Company, The Bodley Head, New York, is entitled "Art in Photography," and is devoted to the best work in this country and abroad at the present day. The reproductions are of the high degree of merit for which the special supplements of the *International Studio* are well known. Each plate

has been treated separately by such process as has seemed best suited to its peculiar needs. Some are printed in tint and there are one or two specimens of color work direct from nature. The prints are presented on full pages separately and number considerably more than one hundred. The notes accompanying the selection of reproductions from different countries are written by men whose knowledge of the progress of photography and whose interest in the work is well known. Charles H. Caffin writes on the "Development of Photography in the United States;" Clive Holland writes of the English, French and Belgian sections; the Austrian and German work is treated by A. Horsley Hinton, and the Italian by Dr. Enrico Thovez.

NOTES ON AUTHORS.

THE father of Mrs. Pearl Mary Teresa Richards Craigie, ("John Oliver Hobbes,") has developed literary abilities in his grand-paternal days. He is about to publish a book which he calls "With John Bull and Jonathan." He describes this work as "a jubilee romance." John Morgan Richards is an American, the son of Rev. Dr. James Richards, of New York City, who has lived in London for many years.

JAMES DOUGLAS, president of the Copper Queen Co., New York City, is a well-known writer on scientific themes. Last year John Wiley & Son published his "Untechnical Addresses on Technical Subjects." As a native of Quebec, the seat of French rule in Canada, he has taken a lifelong interest in the events which ended with the victory of Wolfe. These he has pictured in a history entitled "Old France in the New World," to be issued in October by the Burrows Brothers Co., Cleveland. As the story proceeds it is clear why the land tenure and the colonization methods of France led to failure. Throughout the volume is displayed the constant strife betwixt authorities ecclesiastical and civil, a strife all the fiercer for the smallness of its theatre. Incidentally Mr. Douglas shows how the Church of Rome laid in Canada the foundations of an influence unshaken to this day, not only in the Province of Quebec, but in the wider arena of Dominion politics, where that Province holds the balance of power. Quebec in the old days was the focus not only of religious and military life, but the centre of trade, of exploration, of social festivity. All these come into Mr. Douglas's canvas to form a picture faithfully recalling scenes as picturesque and actors as forceful as are known to the history of America.

THERE has recently been published privately at Washington a loving "Memorial of John Henry Boner," compiled and edited by Marcus Benjamin. Boner, one of the "sweet singers" of the South, was born in 1845 at Salem, N. C. He became a printer and then journalist, and was connected with the newspaper of his native town and with that of

Asheville. After the war he identified himself with the Republican party, and for a time was chief clerk of the North Carolina House of Representatives. He next went to Washington, where he served in the Government Printing Office first as compositor and then as proofreader. When the Democrats returned to power Boner was among the first to be discharged on the ground of offensive partisanship. While in Washington he published his first volume of poems, "Whispering Pines," which met with instant favor. This was followed by another volume, "City Sonnets." After his dismissal from the Government service he became a member of the "Century Dictionary" staff, serving for a time also as literary editor of the *New York World*. During the years 1892-4 he was connected with the editorial staff of the "Standard Dictionary," and when that neared completion took charge of *The Literary Digest*. Ill health obliged him in 1897 to seek a change of climate, and he returned to Washington, where, in 1900, through the influence of some of his friends, he secured his old position in the Government Printing Office. But it was not for long. In 1903 he was laid away to rest first in a cemetery in Washington and finally in the old Moravian God's acre in his beloved Salem. The "memorial" is handsomely printed and contains several portraits of Boner and other illustrations.

LITERARY AND TRADE NOTES.

WE regret that by a slip of the pen undetected in proofreading in the Educational Catalogue "Brown's First Lessons in Language and Grammar" appeared as published by W.P., instead of W.O., which is the proper abbreviation for William Wood & Co.

THE success of May Sinclair's "The Divine Fire" has called attention to her first book, "Two Sides of a Question," published by J. F. Taylor & Co. This latter book presents the author in a different light, but contains the finish and life so noticeable in her later work.

JOHN LANE COMPANY, The Bodley Head, New York City, have just issued in their *Crown Library* "Memoirs of Lady Fanshawe," wife of Sir Richard Fanshawe, ambassador of Charles II. of England to the Courts of Portugal and Spain, edited by Beatrice Marshall. A note on the illustrations is contributed by Allan Fea, an authority on the period of Charles II.

PETER G. EMMETT, a soldier now stationed at Fort McHenry, Baltimore, has in his possession volumes v. and vi. of that very rare old publication, "Letters of a Turkish Spy." Of the letters but seven volumes are now in existence—three in the British Museum, two in the Congressional Library and Mr. Emmett has the remaining two. The book was published in London in 1694.

LONGMANS, GREEN & CO. have in preparation a volume on "The Art of Italian Garden Design," by H. Inigo Triggs, with 100 full-

page plates from drawings by the author and from photographs taken by Mrs. Aubrey Le Blond, as well as smaller illustrations and sketches; also, the last volume of the Abbé Constant Fouard's series of *The Beginnings of the Church*, entitled "St. John and the End of the Apostolic Age."

At a meeting of the Chicago Typothetae it was decided unanimously not to make any contracts on the eight-hour-day basis. As a result a strike of printers in the job offices represented by the association is expected. If a strike is declared about 600 printers will be directly affected, and if the trouble involves employees in other branches of the job printing trade, between 3000 and 4000 persons may be thrown out of work.

A. S. Barnes & Co. publish this week "Minerva's Manœuvres," by Charles Battell Loomis, illustrated by F. R. Cruger; in the week of September 1 they will have ready "The Heart of a Girl," by Mrs. Ruth Kimball Gardiner, illustrated by Charles L. Hinton; and in the week of September 8 they will issue "Lodgings in Town," by Arthur Henry, the third of the trilogy, which includes besides "An Island Cabin" and "The House in the Woods."

J. B. LIPPINCOTT COMPANY have just issued a fifth revised edition of John Bigelow's "Life of Benjamin Franklin" in three volumes, for which has been gathered a surprising amount of new material, for it is only six years since the fourth revision appeared, which seemed to show exhaustive research to date of publication. Paul Leicester Ford was the discoverer of the most important new material added to the work—a letter written by Franklin before he retired from the editorial profession, which the author believes to be the original of the "rattlesnake story," and a satirical "Address from the Throne on the Repeal of the Stamp Act."

LAIRD & LEE elsewhere call attention to their series of dictionaries for libraries, homes, offices and schools and colleges, including the *Library edition* of "Webster's New Standard Dictionary," the *High School and Collegiate edition* of "Webster's New Standard Dictionary," and the *Intermediate School edition* and the *Elementary School edition* of "Webster's Modern Dictionary." These editions contain a key of pronunciation at the foot of each page, diacritical marks, illustrations, etc. They have just brought out a new novel by Opie Read, entitled "The Son of a Sword-maker." The author relates the life of a soldier of Rome in the time of Christ, and also gives a vivid picture of life among the Druids two thousand years ago, the heroine being a Druid princess.

L. C. PAGE & COMPANY have just brought out two delightful little books by Annie Fellows Johnston—"In the Desert of Waiting," a legend of Camelback Mountain, and "The Three Weavers, a Fairy Tale for Fathers and Mothers as well as for their Daughters." Both of these stories originally appeared in the "Little Colonel" books, but they became

such favorites that their separate publication was necessary. Two more charming and dainty stories it would be hard to find. Each is a piece of delicate imagery. They have just acquired from the Bobbs-Merrill Company the publishing rights of "Huldah," by Grace MacGowan Cooke, and will shortly bring out a new edition of this successful novel. This transfer gives the Messrs. Page the exclusive control of all the books by Alice MacGowan and Grace MacGowan Cooke, namely, "The Last Word," "Huldah," "Return," and "The Grapple," the latter to be issued in the fall. As is perhaps already known, the entire literary output of these two sisters is collaborative, without regard to whose name finally appears on the title-page—a literary partnership which has been altogether successful.

HENRY HOLT & CO. have just published "Our Philippine Problem," by Professor H. P. Willis, of Washington and Lee University, and well known as an editorial writer and newspaper correspondent, who discusses frankly and fully the questions of our colonial administration; and "Russia from Within," a work of timeliness and great interest, by an anonymous writer, revealing vividly the secrets and weaknesses of Russian autocracy. The demand for Arthur Colton's romance, "The Belted Seas," and for Mrs. Fraser's "A Maid of Japan," has led to the reprinting of both these recent books. Henry Holt & Co. have also in press a new "French Reader," by Professor Rambeau, which is based upon the Passy-Rambeau "Chrestomathie Française," but is not like the larger work in phonetic characters. The matter of the new book is more vivacious and interesting in style than that of the traditional French reader, and includes selections in both prose and verse. The brevity of the book is in accord with the present tendency not to tarry long on a reader. Messrs. Holt & Co.'s eleventh volume devoted to Goethe will be a new edition of his "Iphigenie auf Tauris," edited by Professor Winckler, of the University of Michigan.

THE MACMILLAN COMPANY'S fall announcement list promises for issue before Christmas the following, among a large number of books of importance and interest: William Garrott Brown's "Life of Oliver Ellsworth;" the "Memoir of Archbishop Temple;" "Andrew Marvell," by Augustine Birrell, in the *English Men of Letters* series; Dr. Emil Reich's "General History;" "Vikings of the Pacific," by Agnes C. Laut; "Napoleon and His Times," the new volume in the *Cambridge Modern History*; the "Recollections" of William O'Brien, the lively and original M. P. for Cork; "Pre-Raphaelitism and the Pre-Raphaelite Brotherhood," by W. Holman-Hunt; "Venice," by F. Marion Crawford, illustrated by Joseph Pennell; the new and enlarged edition of Mrs. Roger A. Pryor's "Reminiscences of Peace and War;" "The Blackmore Country," by F. J. Snell; "A Wanderer in Holland," by E. V. Lucas; "India," by Flora Annie Steel, illustrated in colors by Mortimer Menpes; a richly illustrated edition of "The Garden That I Love,"

by Alfred Austin; "The History of American Painting," by Samuel Isham; Vol. II, of the enlarged edition of Sir George Grove's "Dictionary of Music and Musicians;" "A Self-Supporting Home," by Kate V. Saint Maur; "The Far East and the Great War," by B. L. Putnam Weale; "New Creations in Plant Life," an account of Luther Burbank's life and work, by W. S. Harwood; "Persia, Past and Present," by A. V. Williams Jackson; "Sporting Sketches," by Edwyn Sandys; a limited large paper edition of the works of Maurice Hewlett; an entirely new edition of "The Works of Benjamin Franklin," containing very much new material; "Nero," by Stephen Phillips; "Jesus Christ and the Christian Character," by Francis Greenwood Peabody; and a "History of Education," by Professor Paul Monroe.

THE WILLIAM COLLINS COMPANY, whose American branch is established at 27 East Twenty-first Street, New York, have prepared for the fall a large line of their *Clear-Type Bibles*. These are all printed from clear, readable types, whether in pearl or larger type, and are supplied with explanatory and other critical apparatus, colored illustrations, maps, etc. They are printed on India paper and on opaque white paper, and are bound in a variety of styles. They have also prepared several editions of the complete works of Shakespeare. One of these has an essay on Shakespeare and Bacon by Sir Henry Irving and a biographical introduction. This is illustrated with photo engravings and attractively bound in cloth, morocco limp and morocco padded, with round corners, red under gold edges. They have also an India paper edition less than one inch in thickness, bound in a variety of styles. A very attractive edition is their *Illustrated Stage Shakespeare*, in forty volumes of a handy size, with half-tone illustrations, bound in cloth and leather. Another neat edition is their *Gem Shakespeare*, printed on India paper and fully illustrated. This edition may be had in cloth or in crushed morocco, suitably boxed. In their *New Standard Library* they have eight books by popular authors, with from eight to sixteen full-page colored plates. Their *Herriot Library* numbers twenty-four popular novels by George Eliot, Cooper, Kingsley, Charles Reade, Dickens and others equally well known, printed from new clear heavy-faced type and adequately illustrated. In their series of *Illustrated Poets* they have the complete works of Burns, Longfellow, Milton, Tennyson and Wordsworth in three styles, ranging in price from \$1.50 to \$2.50. For the young people they have thirty titles in their *Forward Series*; twelve titles in their *Young Peoples Library*; fourteen new books in their series of *Children's Toy Books*; "Robinson Crusoe" and "Pilgrim's Progress" in their *Juvenile Series*; thirteen titles in their *Happy Hour Series*; and ten new books. These books are attractively printed and illustrated in colors.

DOUBLEDAY, PAGE & Co. will publish on September 21 Mrs. Bayard Taylor's book, "On Two Continents," in which the author, the daughter of Hansen, the noted mathe-

matician and astronomer and the wife of one of the foremost literary figures in his day, describes vividly the life of a German girl during the first half of the last century, her meeting with Bayard Taylor and their wedding, the arrival in America, the delightful home at "Cedarcroft," the St. Petersburg embassy, and so on. Many famous figures appear in these recollections of over half a century—the Brownings, Thackeray, the Stoddards, George William Curtis, Boker, Aldrich, the Warner and Cary sisters, Horace Greeley, Bryant, Stedman, Swinburne, Freytag, Bismarck, General Grant, and so on; and the book naturally contains the most intimate picture yet published of Bayard Taylor and his work. They will publish on the same date a new book by Max Müller, entitled "Life and Religion," which will contain much unpublished matter on two great ideas. The book has been prepared under the direction of Dr. Müller's wife. They will also publish next month "The Tree Book," by Julia E. Rogers, which will enable a novice to identify the trees, and also will cover the vast subjects of the uses of trees and how to grow and care for them. It combines in a most unusual way the practical with the imaginative point of view. It is a thoroughly useful, accurate, exhaustive manual, but it is written by one whose interest in trees is guided and increased by love. The preservation of our forests, the planting of new forests to replace those so ruthlessly destroyed, the part that every land owner can take in this process, and the best methods of taking his part competently—such are among the chief questions discussed fully. The illustrations have been photographed by A. Radcliffe Dugmore during a period of two years, and they form the most helpful series ever made of important details as well as of complete trees. The bark, the leaf, the flower, the fruit, the winter bud—all the distinguished features have been thus portrayed with photographic exactness.

PICK-UPS.

ONLY.—*He*: Have you had any time to read my book yet?

She: No—only the last few pages.—*Life*.

THE REAL TROUBLE.—"Has the circulation of the magazine gone up?"

"No," but the magazine has.—*Life*.

WASN'T WORTH WHILE.—"De Riter tells me that for a whole year he didn't write a thing that was worth while." "Yes, I believe it took him a year to write that latest novel of his."—*Philadelphia Press*.

PRAYER DIDN'T HELP.—A clever woman asked an English bookseller for a volume of Robert Browning's works. "I haven't got it, madam," replied the bookseller. "I make it a rule never to stock any books I can't understand, and I can't make head or tail of Mr. Browning. Can you?" Scarcely knowing whether to be amused or annoyed, but prepared to take another volume, the lady said, "Have you Praed, then?" "Yes, madam," quoth the bookseller, "I've prayed, and that don't help me."

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amounts should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

[F] In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

[F] Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbott, 281 Fourth Ave., N. Y.
Journal of W. Maclay. Appleton, 1892.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.
Raymond's Surveying.
Rankine's Applied Mechanics.
Baldwin's Hot Water Heating.
Foster's Central Station Bookkeeping.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Midnight in a Great City, by Courtland Meyers.
Courtship, by H. Smart.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.
Around the World Tour of Christian Missions, by Wm. F. Bainbridge.

American News Co., 39 Chambers St., N. Y.
History of European Thoughts in the 19th Century, J. F. Merz. Longman.
2 Fur Trades of the West, Suffling.
Tales of Adventures, or Wild Life, R. M. Ballantyne.
Tales of Adventures, by Flood, Field, and Mt. Ballantyne.
Tales of Adventures on the Coast, Ballantyne.
Golden Dream, Ballantyne.
Rambles in Rome, Russell S. Forbes. Nelson. \$1.50.
Theory and Practice of Landscape Painting, Geo. Barnard.

Lost in African Jungles, E. J. Wishaw.

Americus Book Co., Americus, Ga.
Sir Walter Raleigh's Lost Colony. H. McMillon.
Old Southern Periodicals.
Louisiana Historical Papers and other items.
South Carolina Supreme Court Reports.
Any Vermont, Miss., Ky., or Ala. histories.

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Antique Book Store, 110 Summit St., Toledo, O.
Engineer, Nov. 15, '99; Feb. 15, '09.
World's Work, May, 1904.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.
Davis, A Practical Treatise on the Manufacture of Brick, Tile and Terra-Cotta, 3d ed., 1895. Baird.

The Baker & Taylor Co., 33 E. 17th St., N. Y.
2 Browning's Women, by Mary E. Burt.
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Genealogie of the McDevitt Family. Booksellers in England and Ireland please note.

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Science and Health, Glover-Eddy edition, 1875 to 1888.

Christian Science Series, one or two vols.
Christian Science Weekly, any vols. or nos.
Christian Science Pamphlets. Pub. Lynn or Boston.
Christian Science Journal, any nos. from 1883-1896.
Historical Sketch of Christian Science Movement, by H. L. Dunbar, cloth, folio. Boston, 1898.
Pamphlet Science of Man. Pub. 1876.

The Bobbs-Merrill Co., Indianapolis.
Forceythe Wilson, The Old Sergeant and Other Poems.
Kinzie, Wan-Bun.

J. Greenwood, Reuben Dandger. Ward, Lock & Co.
American Art from American Figure Painters. Lipincott, 1902.

Abbott, Blue Jackets of '61.
Gouse, Japanese Art, translated by Nickerson.
G. C. Williamson, Richard Cosway. 1897.
Boulger, Maid Ellice, Leisure Home Series. Holt.
Frederick Wedmore, Studies in English Art, first and third series.

Susan Warner, West Point Colors.
E. W. Sandy's Sporting Notes, Canadian Sketches.
M. F. Whitcher, Neponit Front, No. 2 of C. P. R. Princess. Montreal, 1887.

Prince, The Alhambra and the Kremlin. A. D. F. Randolph & Co.

Trollope, The Bertrams. Harper, 1867.
Savage, Waltingford. Lippincott, 1887.
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New York Times' Book Review, Feb. 4 and March 3, 1905.

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Dumas, Man with the Iron Mask.

Cole Book Co., 69 Whitehall St., Atlanta, Ga.

Audubon's Natural History.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Japan and Its Art, Huish. London, 1889.

Japan Illustrated, by Edw. Strange. Bell & Sons.

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E. F. Dillingham, Bangor, Maine.
Murray's Guide to Algeria and Tunis.
Rubaiyat, Bibelot series. Mosher, 1894.
Four Years at Yale.
The Philobiblon. Albany, 1861.
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Alcott, Memoir of Emerson. 1865.
Aldrich, Osgood's Vest Pocket issues. 1897.
Bellamy, Six to One. N. Y., 1878.
Boker, Our Heroic Themes. 1865.
Brooks, Marie, Zophiel, etc. Bost., 1834.
Brooks, Judith, Esther, etc. Bost., 1820.
Brownell, Ephemerion. N. Y., 1853.
Brownell, Poems. N. Y., 1867.
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O'Connor, Harrington. Boston, 1860.
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Jewett, Sarah O., Deephaven (L. P.), Camb., 1894.
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Memorial: R. G. S. Cambridge, 1864.
Melville, John Marr, and Timoleon.
Parkman, Bradlock's Defeat. N. Y., 1890.
Parkman, Champlain, etc. N. Y., 1890.
Parsons, The Rosary. Camb., 1865.
First eds. of Simms, Hayne, Timrod.
Adventures of Timothy Peacock. Burlington, 1835.
Thompson, D. P., May Martin. Burlington 1835.
Thompson, Locke Amsden. Boston, 1845.
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Thompson, The Rangers. Boston, 1857.
Thompson, Maurice, first ed.
Wallace, Ben Hur, title-page dated 1880.
Irving, Studies of. 1880.
Burns Birthday Celebration. N. Y., 1860.
The Album, annual. N. Y., 1824.
Atlantic Mag. N. Y., 1824, any no.
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Boston Miscellany, Jan., Feb., 1843.
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Michigan 1st Bienn. Rep. Geol. Sur. 1861.
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Rep. Pa. Inspectors of Mines. 1869.
Insect Life, odd nos. or vols.
Publications by Rafinesque.
Jour. Amer. Chemical Soc., N. Y., vols. 1 to 15.
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Saints' Pocket Book. Pub. in New York about 1830.
Choice of Books and Other Literary Pieces, by Frederick Harman. Pub. by Macmillan & Co., 1886; printed by R. & R. Clark, Edinburgh.
- Karl W. Hiersemann, Bookseller, Leipzig, Germany.**
Americ. Journal of Numismatics, 1892-1905.
Proceedings of the Numismat. a. Antiqu. Soc. of Philadelphia, 1899-1904.
Barker, Bimetallism. Phila., 1896.
Fonda, Honest Money. New York, 1895.
Wells, Robinson Crusoe's Money. New York, 1876.
Buchanan, Moral education. New York, 1882.
Weston, The Need of an Ethical Religion. Phila., 1885.
Sheldon, An Ethical View of Prayer. St. Louis.
Report on the Reception of L. Kossuth. N. Y., 1852.
Life of Louis Kossuth, by Headley Auburn. 1852.
Select Speeches of L. Kossuth, by Newman. N. Y.
Kossuth in New England. Boston, 1852.
Welcome of Kossuth to Philadelphia. 1852.
Memories of My Exile, by L. Kossuth, transl. by F. Janoz. N. Y., 1880.
Educational system of the Puritans and of the Jesuits by Porter. N. Y., 1851.
Monuments of Washington Patriotism. N. Y., 1841.
Scenes of the Civil War in Hungary in 1848-9. Phila., 1850.
Hill, The Geology and Physical Geogr. of Jamaica. Cambridge, 1899.
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Meyer's *Hand-Book of Ornament*.
Architectural Review, Jan., Aug., 1902; March, 1903;
Jan., June, July, Nov., 1904; Jan., June, 1905.

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Osgood, 1883.

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Sprague, *Spiritual Consciousness*.
Ronsard, *Songs and Sonnets*, by Page. Boston, 1903.
Redman, Pewter and Sheffield Plates.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.
Patent Office Reports for 1878, 1879 and 1880.
Col. M. D. Hardin, *History of the 12th Penna. Reserve Regiment*. Pub. at Chicago, Ill., about 1882.

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Outlook, Aug. 28, 1904.

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Child Garden, Dec., 1901; July, 1902; Aug., 1902.

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U. S. Consular Reports, nos. 20, 23, 29, and 30.

U. S. Special Reports, vol. 10, part 1, Lead and Zinc

Mining in Foreign Countries.

Library of Congress, Washington, D. C.

Symonds, John Addington, *Sketches and Studies in Southern Europe*. N. Y., Harper, 1880.

Little, Brown & Co., 254 Washington St., Boston.

Century Digest, vol. 28.

Le Fane's *All in the Dark*, paper.

Le Fane's *Bird of Passage*.

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American Pomology, by Warder or Warden (?). Pub.

Orange Judd, 1867.

Edward Mills, 607 Chestnut St., St. Louis, Mo.

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Anything cheap on coal mining.

N. Y. Bookmart, 117 E. 23d St., N. Y.
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Warrington, Wm., History of Stained Glass. Lond.,
1848.
Bedward, Animal Coloration.
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W. W. Nisbet, 12 S. Broadway, St. Louis.
The Castle of Otranto.
Mahan, Talmuds of the Jews. St. Louis, 1884.
Spencer's Fairie Queen.
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